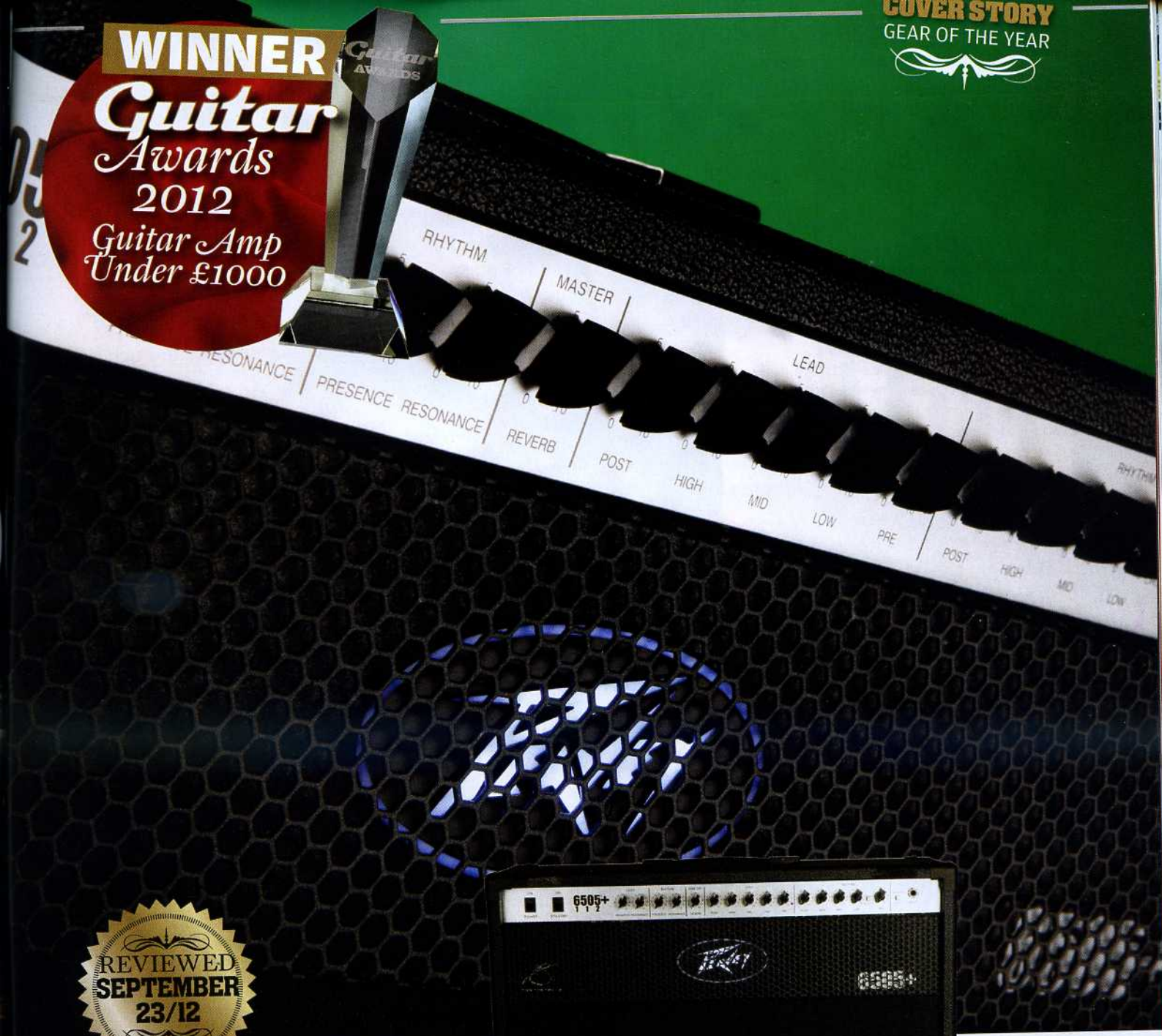


WINNER
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Guitar Amp
Under £1000



PEAVEY 6505 Plus 112

Peavey's 5150 may be the stuff of legend for a certain genre of players, but since 2004 and the departure of EVH from the stable the amp has been through a number of different incarnations - and a name-change which recognises Peavey's 40-year manufacturing history. A shift of manufacturing to China and a dabble or two with the circuit and the aesthetics has brought us the Plus 112 version... and my, what a revelation it is. Squeezing everything into a single 12" speaker combo has shifted the control panel to the front of the amp, while within lurk twin 6L6GC power valves and five 12AX7 preamp valves pushing two channels and a thumping 60W of output. Tonally there are initially few surprises, with the main dirty channel providing all the high-gain filth and valve-driven goodness that the amp is famous for - but it was the clean channel that



really impressed us. By including a chunky 'crunch' feature, Peavey has given real usable life to this oft-overlooked and under-engineered section of most amps.

With independent Presence and Resonance controls on hand for each side, you can dial in a cracking dual channel sound (make that pseudo three-channel, with the additional optional footswitch) that oozes valve warmth even on extreme settings and may well make head and cab lugging a thing of the past for lovers of scooped drop-tuned tones. Factor in the gloriously open yet gritty-sounding Crunch option, and the sheer versatility and low-down high street price make this a true winner and must-try for anyone seeking a flexible valve-driven voice in a portable format.

60W 1x12" all-valve combo

PRICE **£529**
CONTACT **Peavey Europe**
01536 461234
www.peavey-eu.com