



HP® 2 Black



OVERVIEW

When a USA-made guitar bears the initials of Peavey founder and CEO Hartley Peavey, players can expect an iconic design with its own unique flair, and the Peavey HP®2 guitar delivers. Featuring professional-quality upgrades and customizations, each Peavey HP2 guitar is constructed with leading-edge technology and traditional handcrafted methods by Peavey artisans in Meridian, Mississippi.

The HP2 stands out with a carved top and offset, asymmetrical body design that offers comfort, proper balance, and maximum playing ease. Maple was chosen for the top and basswood for the back; solid basswood construction is also available. Peavey selected these hardwoods not only for their natural beauty and weight characteristics, but also for their specific tonal qualities. Cream or black top-edge binding accents the body.

At the select birdseye maple neck and fingerboard, players will find unmatched stability and playability. Dual graphite reinforcement bars and an easy-access, adjustable steel torsion rod provide additional strength, as does the bolt-on construction with contoured neck heel. The oil-finished fingerboard is cut from the same piece of wood as the single-piece neck, keeping the color and grain patterns consistent. The stress-relieved lamination also adds increased stability. The HP2 has a 25½" scale length, 22 jumbo frets and 15" fingerboard radius. The 10-degree tilt-back headstock has a 3+3 tuning machine configuration featuring Schaller® tuning machines with pearloid or cream buttons. The chrome-plated hardware finish completes the look.

The HP2's construction and electronics work in harmony. Two custom-wound Peavey humbucking pickups supply optimal output and tonal response. They're made using a two-step wax-dipping process that provides ultra-low noise operation and resistance to microphonic feedback. The pickups are mounted directly to the body, further reducing feedback at high

volume levels and enhancing response. A Switchcraft® 3-way toggle switch allows selection of pickups in up, center and down configurations. Players will also find either a Peavey/Floyd Rose® licensed, double-locking tremolo assembly or tune-o-matic/stop tailpiece fixed-bridge to complete the guitar. Finishing off the guitar are two push-pull knobs for volume and tone, with the ability to split the pickups individually.

FEATURES

- Ten degree tilt-back headstock w/unique scoop design
- Schaller® tuning machines w/pearloid buttons
- Staggered ergonomic tuning machine placement w/straight string pull
- Locking topnut
- 25½" scale Graphite-reinforced oil-finished neck and fingerboard
- 3-way toggle switch - Up: Neck, Center: Both, Down: Bridge
- Peavey design humbucking pickups mounted directly to body
- Flame-maple/basswood body construction with carved top
- Master volume
- Master tone
- Push pull coil tap capability
- Cream edge binding
- Sculpted body/neck heel
- Easy-access torsion-rod adjustment
- Weight Unpacked: 13.43 lb(6.09 kg)
- Weight Packed: 17.55 lb(7.96 kg)