





MediaMatrix[®]

SPECIFICATIONS

peavey.com

XR® 8600D



The XR 8600 powered mixer include many of the latest technological developments from Peavey engineering. Incorporating a pair of 600 Watt amplifiers, dual 7-band EQ, digital effects, FLS® (Peavey's award-winning Feedback Locating System), DDT™ speaker protection and a host of other features, these compact powered mixers are perfect for any application.

Features:

- 8 improved, low-noise, mic preamps
- 10 line inputs
- 3-band equalization on each channel
- Monitor send on each channel
- 25 dB pad: channels 1-6
- Dual main or main/monitor power amp mode switch
- Dedicated 7-band EQ for main/monitors with FLS^{TM}

- DSP-based effects
- 16 presets with parameter control
- Dual 600 Watt per channel internal power amplifiers
- DDT[™] speaker protection with activity LED
- Mute switch for input channels 1-8
- Signal/clipping indicator on each channel
- 48 Volt phantom power









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Input Specifications

Function	Input Z (ohms) Min	Input Gain Control Settings	Min**	Input Level Nominal*	S Max	Bal Unbal	Connector
Lo-Z Mic (150 ohms)	2k	Max w/o pad (5odB) Max w/pad (25dB)	-59dBu -34dBu	-29dBu -4dBu	-11dBu +14dBu	Bal	XLR Pin 1 Gnd Pin 2 (+) Pin 3 (-)
Line Input	22k	Max w/o pad (3odB) Max w/pad (25dB)	-27dBu -2dBu	+2dBu +27dBu	+21dBu +26dBu	Bal	1/4" TRS; Tip (+) Ring (-) Sleeve Gnd
Tape	20k	Max Gain (30dB)	-26dBu	+4dBu	+21dBu	Unbal	RCA jacks

odBU = 0.775V (RMS)

Output Specifications

Function	minimum Load Z (ohms)	Nominal	Max	Bal Unbal	Connector
Main	600	+4dBu	+21dBu	Unbal	1/4" Phono Tip (+) Sleeve Ground
Monitor	600	+4dBu	+21dBu	Unbal	1/4" Tip (+) Sleeve Ground
Tape	10k	-1odBu	+10dBu	Unbal	RCA

+4dBu = 1.23V (RMS)

^{**} Minimum input level (sensitivity) is the smallest signal that will produce nominal output (4dBu)with channel and master controls set for maximum gain.

^{*} Nominal settings are defined as all controls set at odB (or 50% rotation for rotary pots).







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Gain: Mic Input to Main Output Line Input to Main Output	6odB (Max Gain) 3odB (Max Gain)		
Frequency Response: Mic Input to Main Output Line Input to Main Output To Power Amplifier Output Total Harmonic Distortion: <0.01% 20Hz-20kHz Mic Input to Main/Monitor Output at <0.01% 20Hz-20kHz Line Input to Main/Monitor Output at <0.005% Typical @ 1kHz			
Graphic Equalizer: Filter Frequencies Maximum Boost and Cut	80, 250, 500, 1k, 2k, 4k, 10k +12dB Boost, -12dB Cut		

Hum and Noise -

Output	Residual Noise Ref: 4dBu	Test Conditions
Main	-102dB -90dB	All controls down 1 channel nominal, Master nominal All controls down
Monitor	-98dB -9odB	1 channel nominal, Master nominal Master Fader Nominal, Channel Fades Nominal, Mic Inputs Terminated @ 150 ohms

Hum and Noise measurements: 22Hz-22kHz BW

S/N Ratio:

>90dB below rated power output, Mic/Line to Speaker Output

Equivalent Input Noise (EIN)

-122dBu (Input terminated with 150 ohms)

Crosstalk

>8odB Adjacent Input Channels (20Hz-20kHz)

>70dB Left to Right Outputs (20Hz-20kHz)

Common Mode Rejection Ratio (Mic Input)

50dB minimum (20Hz-20kHz)

6odB typical @ 1kHz









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XR 8600D - Power Amplifier Specifications

Power Section:

1200 D Module with DDT™

Rated Power:

600W program into 4 ohms, both channels driven / 500W RMS into 4 ohms, both channels driven 360W program into 8 ohms, both channels driven / 300W RMS into 8 ohms, both channels driven

Frequency Response:

20Hz-20kHz +odB/-1dB @ rated power

Total Harmonic Distortion (THD)

<0.01% @ rated output @ 1kHz

DDT Dynamic Range:

Greater than 26dB

DDT Maximum Distortion:

Below 0.5% THD for 6dB overload Below 1% THD for 2odB overload

Hum and Noise:

95dB below rated power level (500W)

Damping Factor:

Greater than 100 @ 1kHz, 4 ohms

Input Sensitivity:

2.5 V RMS for 500W @ 4 ohms

Input Impedance:

8.25k ohms

Power Requirements:

DOM: 120VAC 60Hz 275W nominal EXP: 220-240 VAC 50/60Hz 275W nominal

Dimensions (WxHxD):

21" X 11.75" X 12.375"

Weight:

23.8 lbs



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